

Breakout Sessions

Please number your breakout session preference. Example: E1 2nd C1 1st R1 3rd
 Note: Sessions may change due to scheduling and availability.

	Stream 1 Enforcement	Stream 2 Community Engagement	Stream 3 Research
Breakout 1	Session E1	Session C1	Session R1
10:30 am October 18	<p>Cst. Lee Jones Tactical Flight Officer, Saskatoon Police</p> <p>Investigative Solutions. This session will guide you in a proven process for ensuring a successful investigation and ways to maximize your Crown's ability to gain convictions. Gain insight on a global community problem and effective solutions.</p>	<p>Sharon Chapman, Graffiti Project Manager, Capital City Clean Up, City of Edmonton</p> <p>Programs that Work. Community involvement and support is the key to a successful graffiti vandalism program. Find out ways to engage the community in graffiti prevention, education, removal and enforcement.</p>	<p>Sgt. Val Spicer, PhD Candidate Institute for Canadian Urban Research Studies, Simon Fraser University & VPD</p> <p>Graffiti: Road to art school or youth at risk behaviour? Understanding the inclination to become involved with graffiti vandalism by individuals with specific types of developmental conditions, including ADHD, FASD, Obsessive Compulsive Disorder, and others.</p>
Breakout 2	Session E2	Session C2	Session R2
2:00 pm October 18	<p>Sgt. Wendy Hawthorne, Vancouver Transit Police</p> <p>The Penmanship of a Vandal. Sgt Hawthorne was the first to develop and successfully utilize Graffiti Style Comparisons for court purposes to gain charges on prolific graffiti vandals. Hawthorne will cover what a Graffiti Style Comparison is, what is needed to present successful cases for charges and some other creative methods for holding our prolific and repeat graffiti vandals accountable.</p>	<p>Brenda Morrison, Ph.D, Assistant Prof., Co-Director, Centre for Restorative Justice, School of Criminology, Simon Fraser University ,</p> <p>Restorative Justice. Ways to link enforcement with community service partnerships and options for young offenders/group homes.</p>	<p>Mark McKenny, President, MGM Management</p> <p>City of Edmonton Graffiti Vandalism Audit. A review of the methodology and results of the 2010 City of Edmonton Graffiti Vandalism Audit, which sampled 20 Edmonton neighbourhoods and identified, Edmonton's most prolific taggers, characteristics of graffiti and descriptions of the properties where the graffiti occurred. The study created a "Graffiti Index" in order to compare graffiti vandalism occurrences from year to year.</p>
Breakout 3	Session E3	Session C3	Session R3
10:30 am October 19	<p>Steven F.E. Phipps, Lawyer, Fraser Milner Casgrain LLP</p> <p>The Role of Legislation. Legislation is one tool available to assist in the prevention of graffiti vandalism. This session will review examples of legislation in place at the federal, provincial and municipal levels and the roles such legislation can play as part of an overall enforcement strategy.</p>	<p>Speaker Pending</p> <p>Profiling the Value of Graffiti Education Programming. Profile of a successful school Education Program; What impact can school programs and public education programs have in graffiti prevention.</p>	<p>Dean Sydlowski, Director, Corporate Security, City of Edmonton</p> <p>CPTED in Practice – the Edmonton Transit Project. An overview of a two-year graffiti pilot project along the NE LRT Transit Corridor, in which CPTED principals were applied to decrease graffiti in one of the highest hit areas for graffiti in Edmonton.</p>
Breakout 4	Session E4	Session C4	Session R4
2:00 pm October 19	<p>Det. Ken Davis, Gang/Narco Unit, Yonkers, NY</p> <p>Local to International: The Capture. This session will describe how a local graffiti crime incident developed into an international graffiti investigation – an investigation consisting of graffiti identification/analysis, open sources of intelligence, search warrant, online graffiti networks and cross-jurisdiction cooperation.</p>	<p>ihuman Youth Society Youth and Dr. Diane Conrad, University of Alberta</p> <p>High Risk Youth Uncensored: An Educational Exchange. Forum theatre scenes, devised and performed by the youth, will present why and how youth become involved in graffiti. The session will engage the audience in a performative dialogue around the complex and tragic issues they encounter with the potential to transform social relations between high risk youth and service providers.</p>	<p>Kristy Trinier, Public Art Director, Edmonton Arts Council</p> <p>Graffiti in the Modern World: Pop Culture, Politics, and Public Art. From music videos to political campaigns, graffiti and street art can be found in advertising, art galleries, and educational programming. This session will survey the roots of graffiti to its impact on modern day culture.</p>